

GUIDE TO GRAFFITI REMOVAL/REPAIR

1. GRAFFITI REMOVAL

Success at removing graffiti is dependent on what type of graffiti it is. Paints can come off easily if attended to quickly. Permanent markers will etch their way through the print and into the substrate itself, therefore making it nearly impossible to remove.

First attempt should always be to remove it with methylated spirits. This should be applied to a rag and you should use the rag to attempt to rub the graffiti off.

Note: If you rub too hard you may take off the print. Always start by rubbing the area softly, followed by a check of the print to see if any has been removed, followed by a increase in pressure if necessary. If the methylated spirits is not removing the graffiti or the print, then you could use a harsher chemical such as a citrus cleaner.

2. ALTERNATE SOLUTIONS

If the above fails you have a number of alternate solutions:

2.1 Paint the affected area.

Generally graffiti artists tend to find an area of the skin that is blank to write the graffiti on, this generally means that you should be able to paint straight over the top of the graffiti with paint. This will mean matching colours.

Note: This will not return the skin to its original condition as the paint can rarely be matched perfectly and the gloss levels are not the same.

2.2 Cover with stock self-adhesive vinyl.

Similar to above, but this time we are covering the graffiti with an off -the-shelf colour SAV. This can provide better results than paint, but you are limited in the number of colours you can use.

2.3 Digitally print a self-adhesive and apply over graffiti.

In cases where the graffiti is a small portion of the entire size of the image, it is cost effective to digitally print the affected area again onto self-adhesive and apply this over the graffiti.

2.4 Re-print the entire skin.

If the area affected is large, it will probably work out more cost effective to reprint the skin again and replace it.